



## **Glass Mountain**

**The Crescent Theatre Birmingham, 25<sup>th</sup> April, 7.30pm**

Following a critically-acclaimed run at St George's Gardens (King's Cross) in July-August 2014, *Glass Mountain*, the fifth play from London theatre company Broken Glass, comes to the Crescent Theatre, Birmingham on 25<sup>th</sup> April 2015.

An original fairytale, the production draws on material from the Brothers Grimm and Hans Christian Andersen to tell a new tale: the story of Little Hans, the boy who knows no fear, as he travels with his cousin the storyteller Lukoje to the other side of the Darkling Wood. Hans is in pursuit of his true love Lind, who is on her own journey: to the Glass Mountain to fly with the witches.

Combining storytelling theatre with puppetry and a live musical soundtrack, *Glass Mountain* is an encounter with witches, fairies, cat-hunters and bone-boilers, and will spellbind young and old alike.

### **Reviews**

There are obvious influences from the classics, such as Hans Christian Andersen and the Brothers Grimm, not only in the source material, but in the style of writing. Flood's script is charming and it nods to those famous masters of literature rather than disrespects them. In the stories which Lukoje tells on his journey with Little Hans - such as the tale of the cat-catcher - the way in which Flood frames the dialogue is

beautiful. ... An engaging work, clearly put together with a lot of love. Get ready for a few hours of old-fashioned fairytales, written well and told with heart.

– *Views from the Gods*★★★★★

Anyone who enjoys fairytales will delight in seeing this fresh production. While the piece is an original work there are nods to existing fairytales throughout, with various clever twists on familiar characters such as Little Red Riding Hood and *Puss in Boots*' Marquis de Caribas... The play had a mature, definite Shakespearean air to it, and with its narration shared seamlessly between the characters and the beautiful live music by Tom Ward, it appealed – as the audience showed – to both young and old... A truly imaginative, well-constructed fairytale.

- *Everything Theatre*.

*Glass Mountain* is all about variation. Actors take on multiple roles, playing anything from a storyteller to a cat, the musician changes instruments, tapping on one and then strumming on another and props range from talking puppets to life-size wolf costumes. ... Watched by a mixed audience, there was something for everyone.

- *Made in Camden*

### **Production Details**

Written by Victoria Flood. Directed by Alex Buckingham.

With an original soundtrack by Tom Ward.

Cast: Iain Blackwell, Andrew Buckingham, Jen Feroze, Virginia Frankovich, Imogen Goodman, Steven King, Rebecca Moore, Luke Surl.

Set design by Andrew Buckingham.

Performance details: Saturday 25<sup>th</sup> April, 7.30pm, The Crescent Theatre, Sheepcote Street, Birmingham B16 8AE.

£12/ £10 concessions

Running time: 1 hour 40 mins (without interval)

For ticket information contact the Crescent Theatre box office on **0121 643 5858**

To arrange press tickets email [vicky@brokenglassplay.co.uk](mailto:vicky@brokenglassplay.co.uk).

### **About Broken Glass Theatre Company**

Founded in 2007, following their beginnings as a student company at Cambridge University, Broken Glass are a young London theatre company engaged in the production of new plays and the revitalisation of old classics. From tales of magical encounters in the Prague ghetto, to dystopian nightmares and fairytale adventures, the company is dedicated to combining music with physical and storytelling theatre to create original and immersive productions. Broken Glass have performed to sold-out houses at the Edinburgh Fringe, the London Roundhouse, and at their own custom-built site specific venue in Brick Lane, among others. They are also proud to support new and young theatre practitioners and writers through their annual performance showcase at the Camden Head, Short Fuse.

### **Web**

For more information about the company, including images and reviews of previous productions see:  
[www.brokenglassplay.co.uk](http://www.brokenglassplay.co.uk) / [www.twitter.com/brokenglassplay](http://www.twitter.com/brokenglassplay) / [www.facebook.com/brokenglassplay](http://www.facebook.com/brokenglassplay)